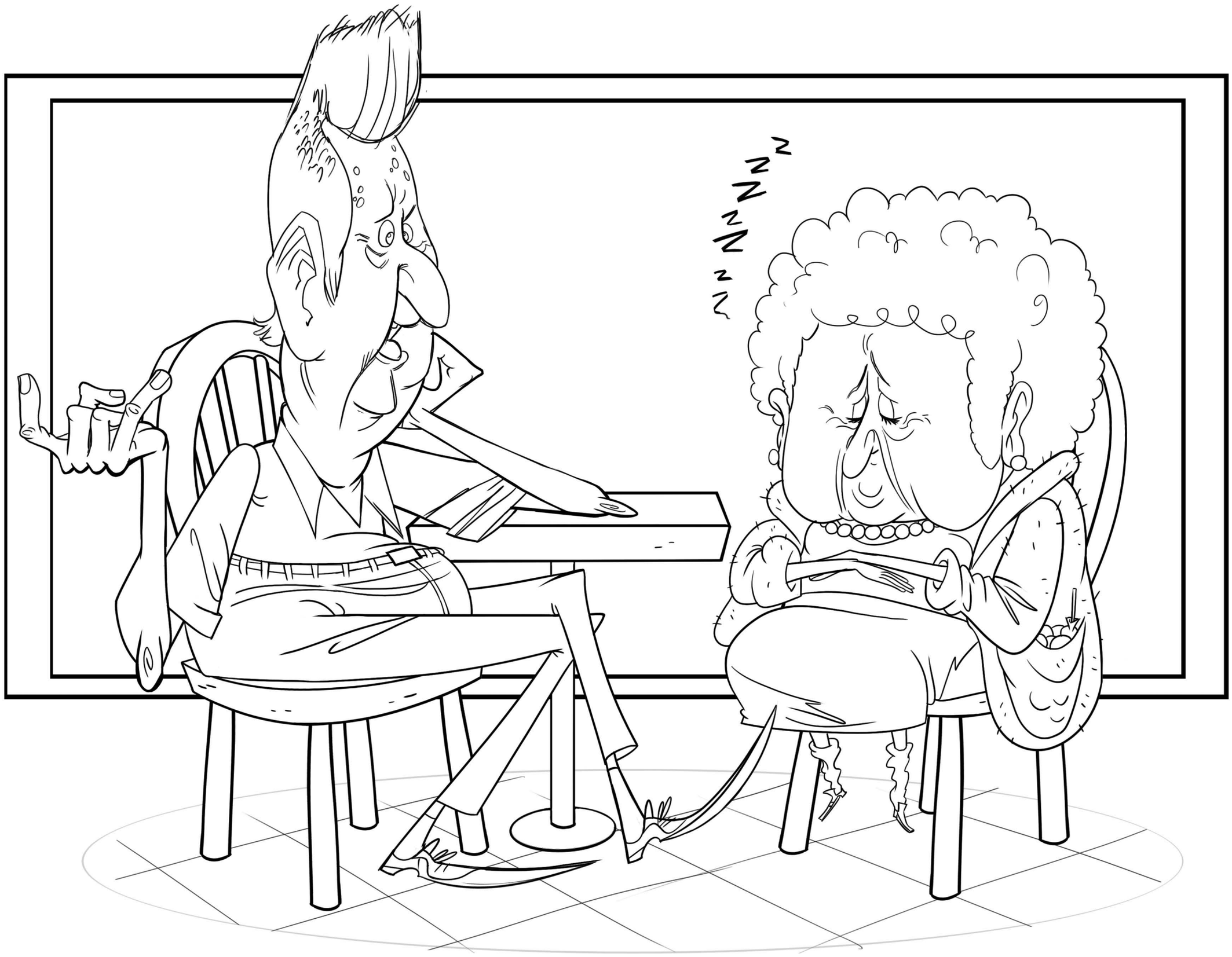
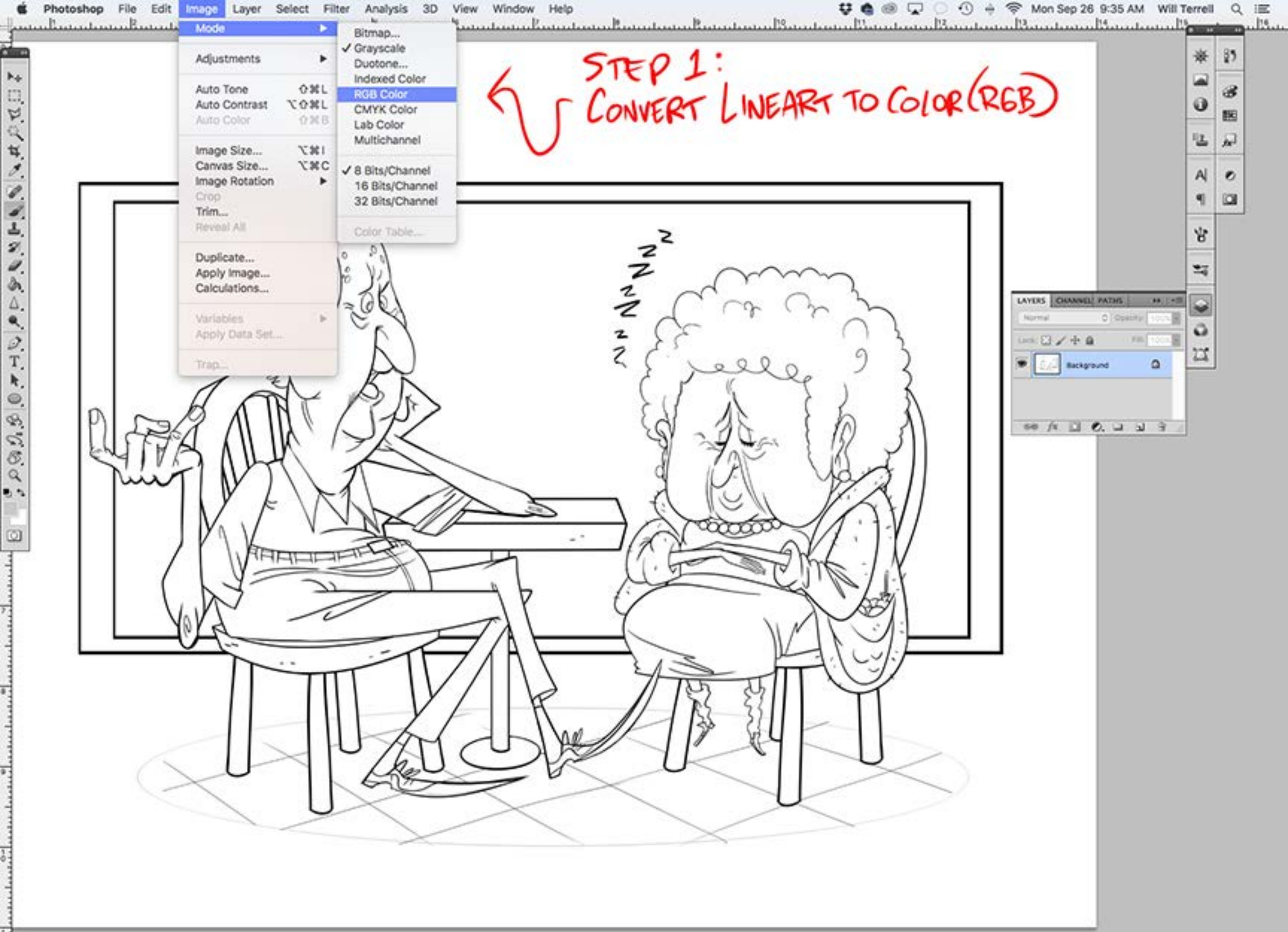
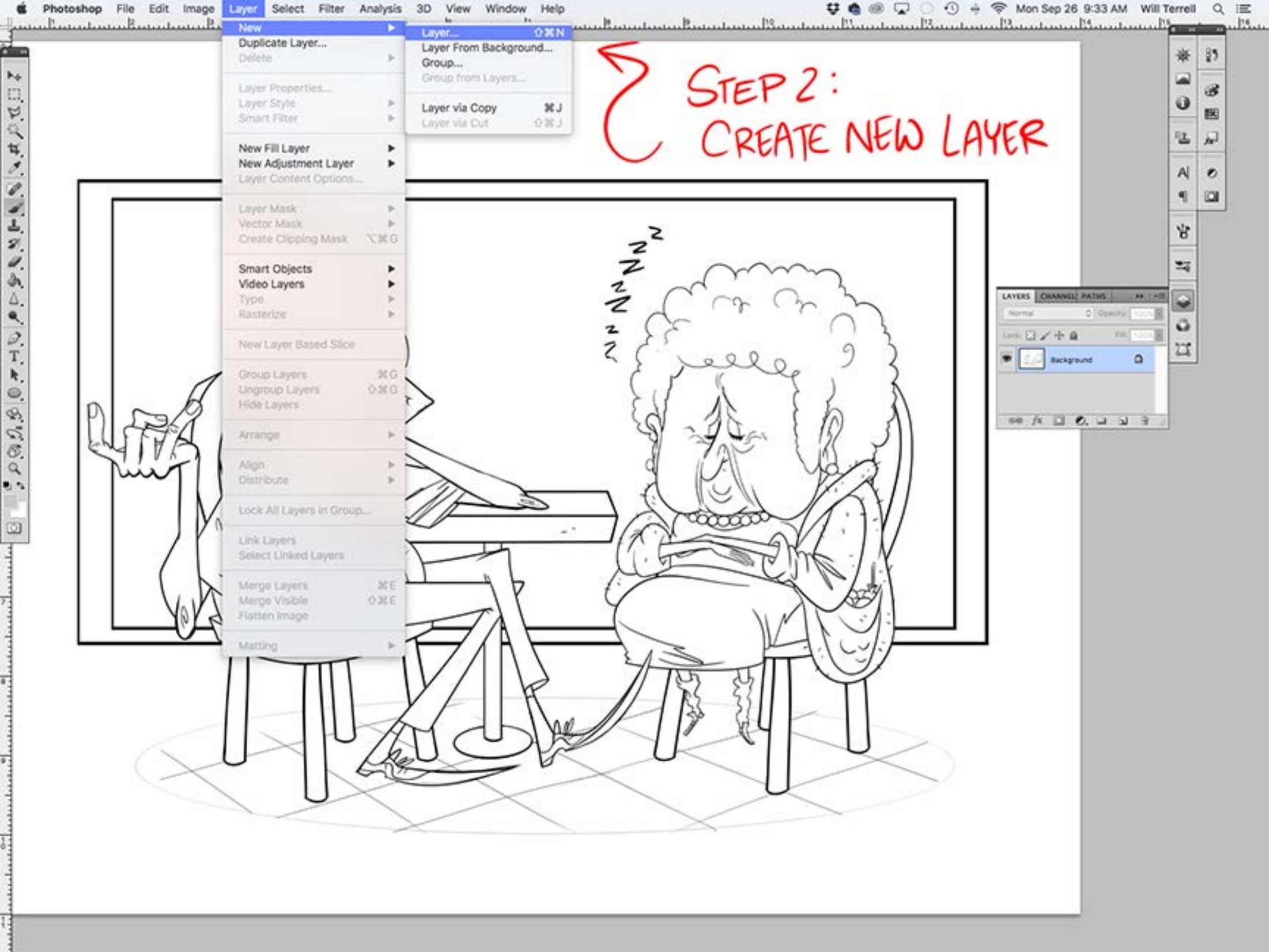
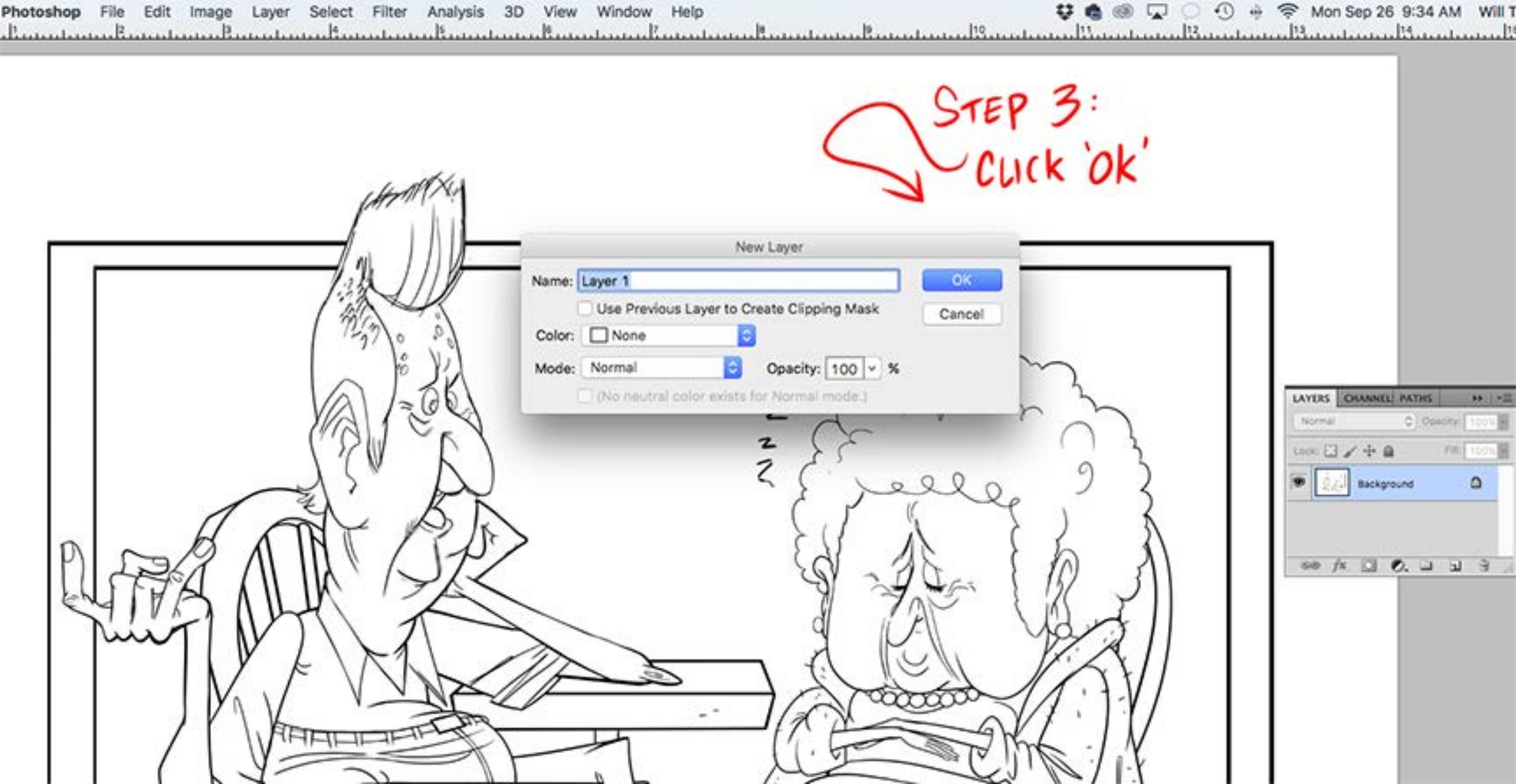
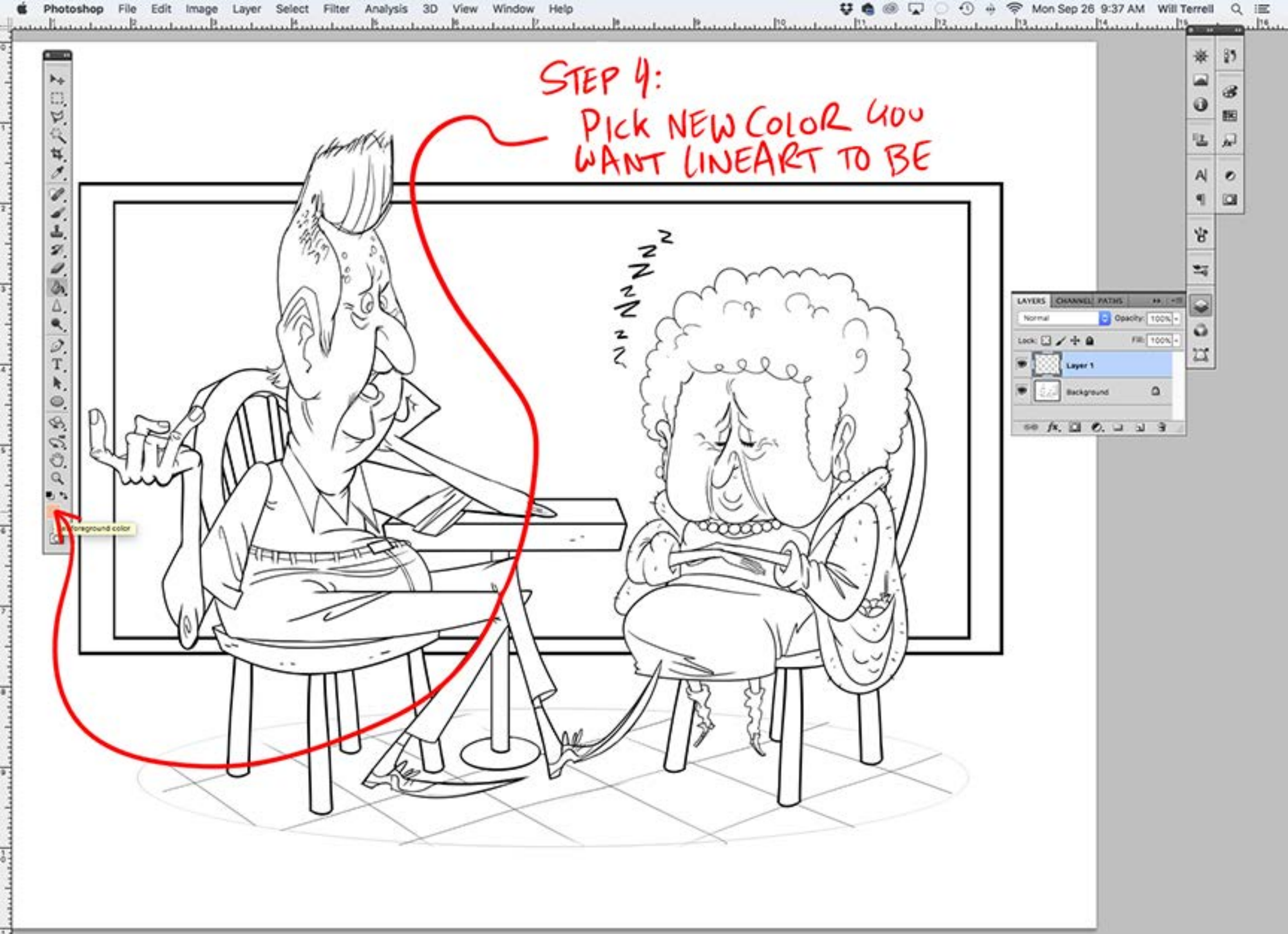
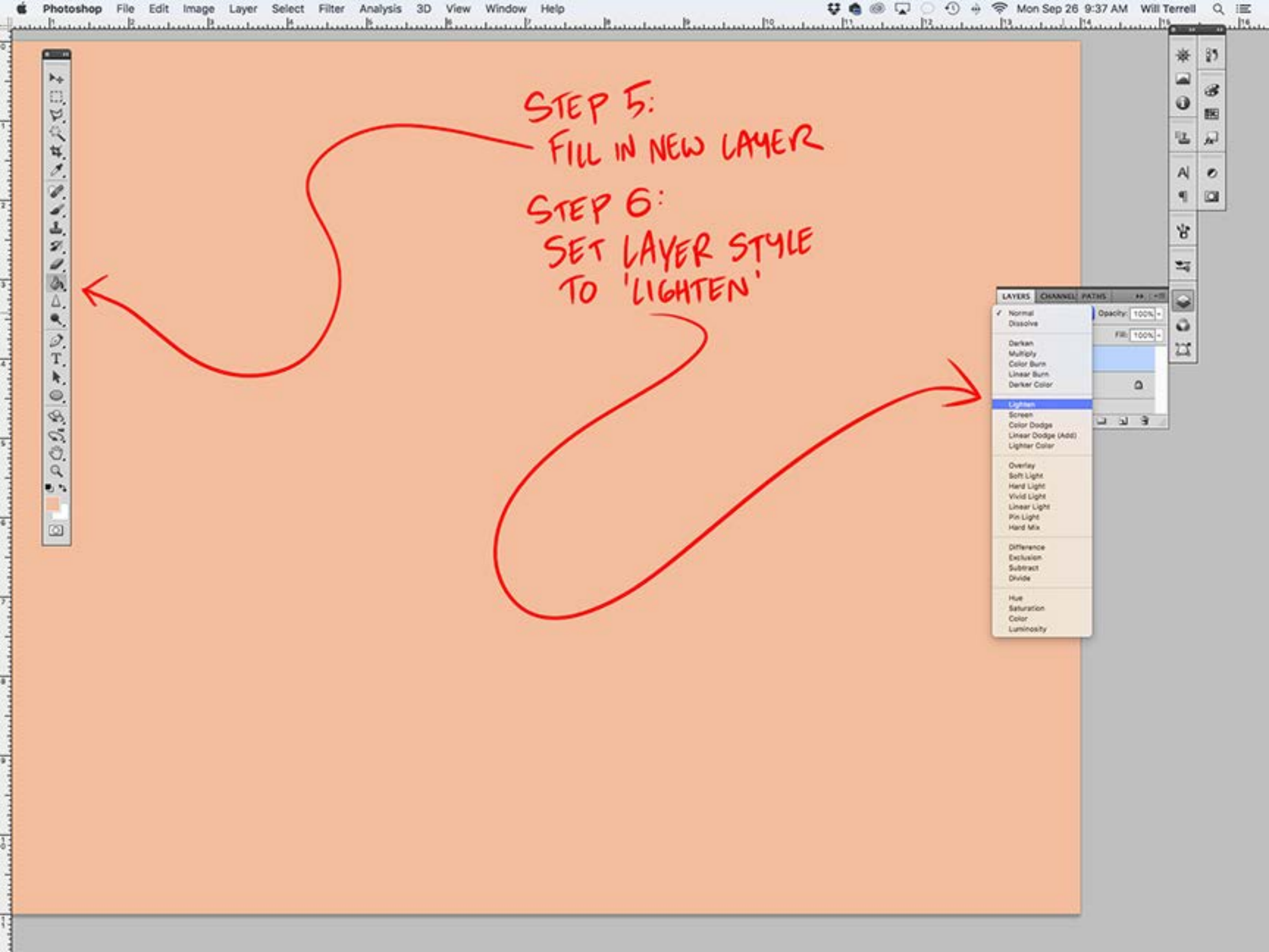


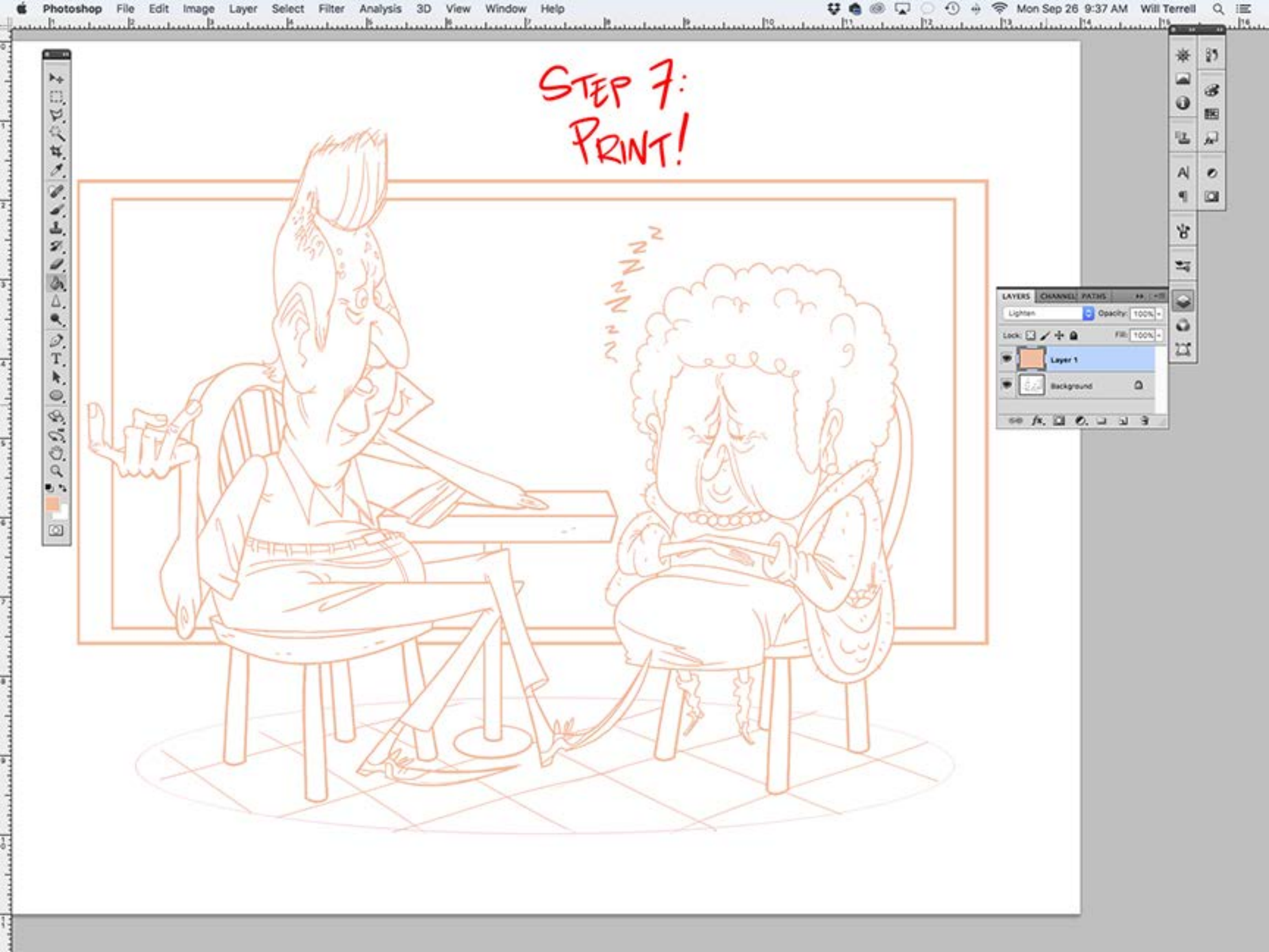

Photoshop File Edit Image Layer Select Filter Analysis 3D View Window Help
Mon Sep 26 9:35 AM Will Terrell
Mode
Adjustments
Auto Tone ⇧⌘L
Auto Contrast ⌥⇧⌘L
Auto Color ⇧⌘B
Image Size... ⌥⌘I
Canvas Size... ⌥⌘C
Image Rotation
Crop
Trim...
Reveal All
Duplicate...
Apply Image...
Calculations...
Variables
Apply Data Set...
Trap...
Bitmap...
Grayscale
Duotone...
Indexed Color
RGB Color
CMYK Color
Lab Color
Multichannel
8 Bits/Channel
16 Bits/Channel
32 Bits/Channel
Color Table...
STEP 1:
CONVERT LINEART TO COLOR (RGB)
LAYERS CHANNELS PATHS
Background


Photoshop File Edit Image Layer Select Filter Analysis 3D View Window Help
Mon Sep 26 9:33 AM Will Terrell
New
Duplicate Layer...
Delete
Layer Properties...
Layer Style
Smart Filter
New Fill Layer
New Adjustment Layer
Layer Content Options...
Layer Mask
Vector Mask
Create Clipping Mask ⌥⌘G
Smart Objects
Video Layers
Type
Rasterize
New Layer Based Slice
Group Layers ⌘G
Ungroup Layers ⇧⌘G
Hide Layers
Arrange
Align
Distribute
Lock All Layers in Group...
Link Layers
Select Linked Layers
Merge Layers ⌘E
Merge Visible ⇧⌘E
Flatten Image
Matting
Layer... ⇧⌘N
Layer From Background...
Group...
Group from Layers...
Layer via Copy ⌘J
Layer via Cut ⇧⌘J
STEP 2:
CREATE NEW LAYER
LAYERS
CHANNELS
PATHS
Background


Photoshop File Edit Image Layer Select Filter Analysis 3D View Window Help
Mon Sep 26 9:34 AM
STEP 3:
CLICK 'OK'
New Layer
Name: Layer 1
OK
Use Previous Layer to Create Clipping Mask
Cancel
Color: None
Mode: Normal
Opacity: 100 %
(No neutral color exists for Normal mode.)
LAYERS
CHANNELS
PATHS
Background


Photoshop File Edit Image Layer Select Filter Analysis 3D View Window Help
Mon Sep 26 9:37 AM Will Terrell
STEP 4:
PICK NEW COLOR YOU WANT LINEART TO BE
Foreground color
LAYERS CHANNELS PATHS
Normal
Opacity: 100%
Lock:
Fill: 100%
Layer 1
Background


Photoshop File Edit Image Layer Select Filter Analysis 3D View Window Help
Mon Sep 26 9:37 AM Will Terrell
STEP 5:
FILL IN NEW LAYER
STEP 6:
SET LAYER STYLE
TO 'LIGHTEN'
LAYERS CHANNELS PATHS
Opacity: 100%
Fill: 100%
Normal
Dissolve
Darken
Multiply
Color Burn
Linear Burn
Darker Color
Lighten
Screen
Color Dodge
Linear Dodge (Add)
Lighter Color
Overlay
Soft Light
Hard Light
Vivid Light
Linear Light
Pin Light
Hard Mix
Difference
Exclusion
Subtract
Divide
Hue
Saturation
Color
Luminosity


Photoshop File Edit Image Layer Select Filter Analysis 3D View Window Help
Mon Sep 26 9:37 AM Will Terrell
STEP 7:
PRINT!
LAYERS CHANNELS PATHS
Lighten
Opacity: 100%
Lock:
Fill: 100%
Layer 1
Background