Graphite Shading Techniques
Practice Chart

**Hatching**
Creating dark value (shades) by the application of parallel lines. The closer together the lines the more even the resulting shade.

**Crosshatching**
Creating shades through a series of intersecting lines. The intersecting lines crisscross each other at various angles. The lines can be straight, scribbled or circular.

**Stumping**
Creating shades by “smudging” the applied shade. This is done by pressing and smearing the applied graphite with your finger, a soft cloth or a “stump”.

**Stippling**
Creating shades through a series of dots. Building up more dots closer together results in darker shading.
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