## Dry Media Paper Guide

**Paper** | **Weight** | **Surface** | **Graphite Pencil** | **Colored Pencil** | **Charcoal** | **Sketching** | **Pen & Ink** | **Marker** | **Soft Pastel** | **Mixed Media** | **Oil Pastel** | **Light Wash** | **Collage** | **Overlay/Tracing**
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### SKETCH

200 Newsprint - Rough | 30 lb (49 g/m²) | Rough | • | • | • | • | • | • | • | • | • | • | • | •
300 Newsprint - Rough | 32 lb (52 g/m²) | Rough | • | • | • | • | • | • | • | • | • | • | • | • | •
300 Newsprint - Smooth | 32 lb (52 g/m²) | Smooth | • | • | • | • | • | • | • | • | • | • | • | • | •
200 Sketch | 50 lb (74 g/m²) | Fine Tooth | •• | •• | • | • | • | • | • | • | • | • | • | • | •
Vision Sketch | 50 lb (74 g/m²) | Fine Tooth | •• | •• | • | • | • | • | • | • | • | • | • | • | •
300 Sketch | 50 lb (74 g/m²) | Fine Tooth | •• | •• | • | • | • | • | • | • | • | • | • | • | •
400 Recycled Sketch | 60 lb (89 g/m²) | Fine Tooth | •• | •• | • | • | • | • | • | • | • | • | • | • | •
400 Toned Sketch | 80 lb (118 g/m²) | Medium | •• | •• | • | • | • | • | • | • | • | • | • | • | •
400 Sketch | 60 lb (89 g/m²) | Fine Tooth | •• | •• | • | • | • | • | • | • | • | • | • | • | •

### DRAWING

200 Drawing | 64 lb (104 g/m²) | Medium | •• | •• | • | • | • | • | • | • | • | • | • | • | •
Vision Drawing | 64 lb (104 g/m²) | Medium | •• | •• | • | • | • | • | • | • | • | • | • | • | •
300 Drawing | 70 lb (114 g/m²) | Medium | •• | •• | • | • | • | • | • | • | • | • | • | • | •
400 Recycled Drawing | 80 lb (130 g/m²) | Medium | •• | •• | • | • | • | • | • | • | • | • | • | • | •
400 Drawing - Medium | 80 lb (130 g/m²) | Medium | •• | •• | • | • | • | • | • | • | • | • | • | • | •
400 Heavyweight Drawing | 100 lb (163 g/m²) | Medium | ••• | ••• | • | • | • | • | • | • | • | • | • | • | •
400 Colored Pencil | 100 lb (163 g/m²) | Medium | ••• | ••• | • | • | • | • | • | • | • | • | • | • | •
500 Drawing - Medium | 106 lb (125 g/m²) | Medium | ••• | ••• | • | • | • | • | • | • | • | • | • | • | •
400 Drawing - Smooth | 80 lb (130 g/m²) | Smooth | • | • | • | • | • | • | • | • | • | • | • | • | •
500 Drawing - Plate | 106 lb (125 g/m²) | Ultra-Smooth | • | • | •• | •• | • | • | • | • | • | • | • | • | •
Vision Mixed Media | 98 lb (160 g/m²) | Vellum | •• | •• | • | • | • | • | • | • | • | • | • | • | •
300 Mixed Media | 117 lb (190 g/m²) | Vellum | •• | •• | • | • | • | • | • | • | • | • | • | • | •
400 Mixed Media | 184 lb (300 g/m²) | Vellum | •• | •• | • | • | • | • | • | • | • | • | • | • | •
400 Toned Mixed Media | 184 lb (300 g/m²) | Vellum | •• | •• | • | • | • | • | • | • | • | • | • | • | •
500 Mixed Media | 90 lb (160 g/m²) | Vellum | ••• | ••• | • | • | • | • | • | • | • | • | • | • | •
500 Mixed Media - Board | Heavyweight - 52 pt | Vellum | ••• | ••• | • | • | • | • | • | • | • | • | • | • | •
300 Bristol - Vellum | 100 lb (270 g/m²) | Medium | •• | •• | • | • | • | • | • | • | • | • | • | • | •
400 Bristol - Vellum | 2, 3, and 4 ply | Medium | ••• | ••• | • | • | • | • | • | • | • | • | • | • | •
500 Bristol - Vellum | 2, 3, and 4 ply | Medium | ••• | ••• | • | • | • | • | • | • | • | • | • | • | •
200 Sequential Art Bristol - Smooth | 100 lb (270 g/m²) | Smooth | • | • | • | • | • | • | • | • | • | • | • | • | •
300 Sequential Art Bristol - Smooth | 100 lb (270 g/m²) | Smooth | • | • | • | • | • | • | • | • | • | • | • | • | •
300 Sequential Art Bristol - Vellum | 100 lb (270 g/m²) | Medium | •• | •• | • | • | • | • | • | • | • | • | • | • | •
500 Sequential Art Bristol - Vellum | 2 ply | Medium | ••• | ••• | • | • | • | • | • | • | • | • | • | • | •
500 Sequential Art Bristol - Plate | 2 ply | Ultra-Smooth | • | •• | •• | • | • | • | • | • | • | • | • | • | •
500 Sequential Art Bristol - Semi-Smooth | 2 ply | Slightly Textured | •• | •• | •• | • | • | • | • | • | • | • | • | • | •
300 Bristol - Smooth | 100 lb (270 g/m²) | Smooth | •• | •• | •• | • | • | • | • | • | • | • | • | • | •
400 Bristol - Smooth | 2, 3, and 4 ply | Smooth | ••• | ••• | • | • | • | • | • | • | • | • | • | • | •
500 Bristol - Plate | 2, 3, and 4 ply | Ultra-Smooth | ••• | ••• | • | • | • | • | • | • | • | • | • | • | •
500 Illustration Board - Vellum | Lightweight - 42 pt | Medium | ••• | ••• | • | • | • | • | • | • | • | • | • | • | •
500 Illustration Board - Vellum | Heavyweight - 72 pt | Medium | ••• | ••• | • | • | • | • | • | • | • | • | • | • | •
500 Illustration Board - Plate | Heavyweight - 68 pt | Ultra-Smooth | ••• | ••• | • | • | • | • | • | • | • | • | • | • | •

### PASTEL & CHARCOAL

300 Charcoal | 64 lb (95 g/m²) | Laid | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | ••
500 Charcoal | 64 lb (95 g/m²) | Laid | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | ••
400 Pastel | 80 lb (118 g/m²) | Textured | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | ••
400 Artagain® Black | 60 lb (100 g/m²) | Medium | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | ••
400 Artagain® Tints | 60 lb (100 g/m²) | Medium | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | ••
400 Gray Scale | 80 lb (216 g/m²) | Textured | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | ••

### LAYOUT & MARKER

400 Layout | 16 lb (60 g/m²) | Smooth | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | ••
400 Marker | 50.5 lb. (190 g/m²) | Smooth | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | ••
500 Marker | 13.5 lb (50 g/m²) | Smooth | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | •• | ••

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These papers were created for specific applications, however they may be suited for other media and applications. 
Ratings:  ***Excellent***  **Very Good**  *Good*
### Watercolor

<table>
<thead>
<tr>
<th>Paper</th>
<th>Weight</th>
<th>Surface</th>
<th>Heavy Washes</th>
<th>Light Washes</th>
<th>Detail</th>
<th>Bending and Creasing</th>
<th>Extensive Reworking</th>
<th>Ability to Resist Warping</th>
<th>Acrylic</th>
<th>Oil*</th>
<th>Acrylic Medium &amp; Collage</th>
<th>Oil Pastel</th>
<th>Pen &amp; Ink/Marker</th>
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</thead>
<tbody>
<tr>
<td>Vision Watercolor</td>
<td>140 lb (300 g/m²)</td>
<td>Cold Press</td>
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<td>300 Watercolor</td>
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<td>Ready Cut Watercolor</td>
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<td>Ready Cut Watercolor</td>
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<td>500 Imperial* Watercolor</td>
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<td>500 Imperial* Watercolor</td>
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### Mixed Media

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<tbody>
<tr>
<td>Vision Mixed Media</td>
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<td>500 Mixed Media - Board</td>
<td>Heavyweight - 52 pt</td>
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<td>500 Illustration Board for Wet Media</td>
<td>Heavyweight - 78 pt</td>
<td>Vellum</td>
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<td>500 Heavyweight Mixed Media</td>
<td>350 lb (570 g/m²)</td>
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*Oil Paint: Gesso paper before painting with oil paint to prevent deterioration caused by oil in the paint.

### Printmaking

| Paper            | Weight | Surface         | Relief (Woodcut, Linocut) | Intaglio (Etching) | Lithography | Intaglio | Intaglio | Intaglio | Intaglio | Intaglio | Intaglio | Intaglio | Intaglio | Intaglio | Intaglio | Intaglio | Intaglio | Intaglio | Intaglio |
|------------------|--------|-----------------|---------------------------|--------------------|--------------|-----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 300 Printmaking  | 120 g/m² | Medium Textured | ***                      | *                   | *            |           |          |          |          |          |          |          |          |          |          |          |          |          |          |
| 400 Printmaking  | 280 g/m² | Medium Textured | ***                      | *                   | *            |           |          |          |          |          |          |          |          |          |          |          |          |          |          |
| 500 Printmaking  | 280 g/m² | Medium Textured | ***                      | *                   | *            |           |          |          |          |          |          |          |          |          |          |          |          |          |          |

*Acrylic Paint: Gesso paper before painting for maximum color vitality.

*Oil Paint: Gesso paper before painting with oil paint to prevent paper deterioration.

† Printing papers have less sizing on the surface. For drawing techniques use care when erasing as not to disturb paper fibers.

**Ratings:**
- Excellent
- Very Good
- Good