



Strathmore® 2019 ONLINE  
WORKSHOP SERIES

# URBAN SKETCHING ESSENTIALS

with Alphonso Dunn

## PART 3: Directing the Viewer

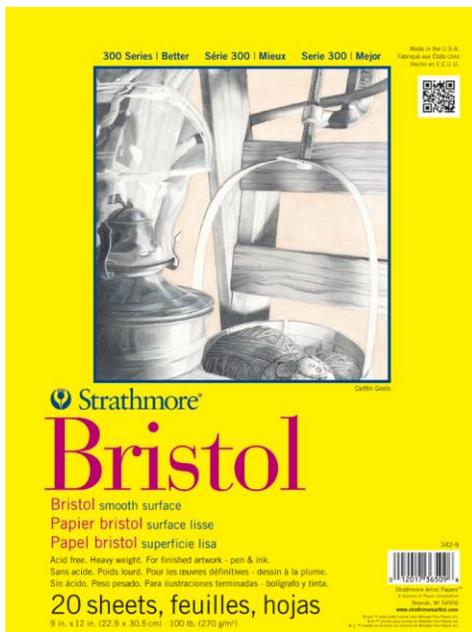
In Part 3 we focus primarily on design aspects that enable us to direct the attention of the viewer. Emphasis is a design concept that challenges to make deliberate choices about how we treat the different parts of our sketch. We can create emphasis through the use of framing, positioning, or in the contrast of the treatment of the various elements. In using contrast, we must juxtapose opposing elements, and maintain moderation in the remaining areas. This will ensure that the viewer's eyes will naturally be led decisively to one area of our sketch. Sketches with emphasis can be very satisfying visually because they can convey a narrative and engage the viewer's imagination.

### OUTLINE

- Creating Emphasis
- Using Contrast
- Tips on Sketching People, Trees, and Buildings

### MATERIALS

- Strathmore 300 Series Bristol Smooth Pad (9"x12")
- Lyra HB Graphite Pencil
- Sakura Pigma Micron 005
- Sakura Pigma Micron 03



## EXERCISES

### Emphasis

Practice creating emphasis in a sketch of a scene by utilizing a variety of devices. You can do so by the way you frame the scene, position the subjects, or apply contrast in variety of ways.



### Contrast

Apply contrast in value to a scene in order to create an area of focus in your sketch. Try to ensure the deepest and lightest values are placed next to each other in part of the scene that you want to command the most attention. You may also create contrast in the treatment of details, shapes, or just the use of space.



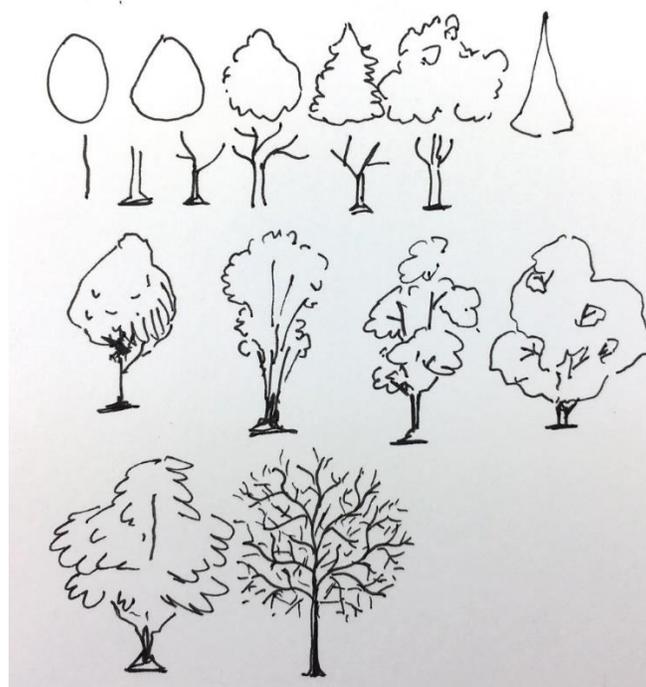
## Sketching People

Using the examples and shapes as inspiration, create 20 sketches of people in different poses.



## Sketching Trees

Use these tree sketches to practice and as inspiration to create a variety of tree types. Try to keep the forms simple by focusing primarily on the overall shape and outline and let the texture of the leaves define contour instead of filling the interior space with details.



## Sketching Buildings

Use the models presented as inspiration to create designs of your own. For drawing windows focus on keeping the essential elements like the shape of the frames, sills and the division of the windowpanes.

