



PART 4: Demo and Practice

In this demo sketch from a reference image taken in Sao Luis, Brazil, we will work through the process of developing a finished sketch through thumbnails, sketch, outline, details, and final touches. It is necessary to use all these steps in creating your sketches but practicing them enables you to be aware of, and develop a better understanding of, the creative process. It is good practice to develop your own process and to have one that works with your style, subjects, medium, strengths and convenience. In the end, urban sketching should be a fun experience and one that enables you to express yourself freely.

OUTLINE

- Steps of the process
- Thumbnail sketches
- Pencil under-drawing
- Outline
- Details
- Finish

MATERIALS

- Strathmore 300 Series Bristol Smooth Pad (9"x12")
- Lyra HB Graphite Pencil
- Sakura Pigma Micron 005
- Sakura Pigma Micron 03



EXERCISE

Developing a Process

Choose a scene and try to apply all the applicable concepts we learned throughout this workshop. Develop thumbnails, use pencils sketches, and challenge yourself to create emphasis where applicable. It is good to develop and have these skills so you can use them at will.

