



Strathmore 2020 ONLINE
WORKSHOP SERIES

CREATIVE WATERCOLORING

with Leslie Tieu

LESSON 3: Fall is in the Air

In video 3 we create a journaling project centered around fall florals.



SUPPLIES:



Strathmore 400 Series
Hardbound Watercolor Art Journal
8.5 x 5.5"



Daler-Rowney Aquafine
Watercolor Pan Set
24 colors



Princeton Velvetouch brush
round, size 2 and 8

Coliro Colors Finetech M600 Gold watercolor palette
Brush marker pen in black • Permanent ink pen

Painting Loose Florals:

1. Begin by painting several dots in a circular pattern. This will be the center of the flower.
2. Choose another color to paint the first petal, pulling color from the center of the flower to bleed into the petal.
3. Using the same or slightly different color, continue to paint petals around the center of the flower until the petals have filled the flower all the way around the center.
4. Go back and add additional color to the center of the flower once the flower is mostly dry.



STEPS:



1. Start by painting a series of circles for the center of a flower using the Princeton Velvetouch round brush in 8.



2. Add petals around the centers by using the flat side of the round 8 brush. Try to fit 3-4 fluffy petals around the floral center.



3. Fill the page with large flowers.



4. Add petals along the edges of the page to fill in blank spaces. Make sure to leave some negative (blank) space for gold embellishments.



5. Use the smaller watercolor brush to add gold details using gold metallic paint. Refer to project #1 for ideas on what kind of gold leaf shapes you can paint. Make sure to leave some space in the center of the piece for your lettering.



6. Add little gold dots and/or circles to fill in other smaller areas. Once happy, set the piece aside to dry.



7. Practice lettering on a separate scrap piece of paper. Try to write in the same size and style that you want for the final piece. This will assist you if you are freehanding the lettering. You can also pencil in the lettering directly onto the piece if you prefer to use the pencil lines as a guide.



8. Allow paint to dry completely before lettering directly onto the piece. Use the scrap piece of paper to guide you in writing on the final piece. Use a brush pen to write "Fall is in the air" in the center of the page. If a brush pen is not available, see previous lesson on how to use "faux calligraphy" to imitate the look of brush pen lettering



OPTIONAL: Add black circles into the centers of the flowers for additional contrast.