



Strathmore 2021 ONLINE WORKSHOP SERIES

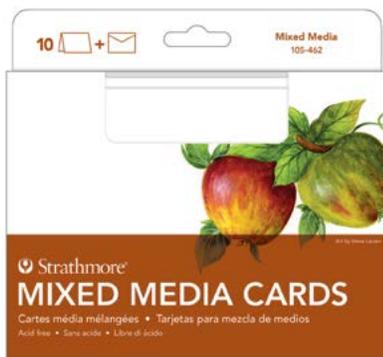
EXPLORING MIXED MEDIA

with Shelly Kim



LESSON 1: SIMPLE LOOSE LEAVES

SUPPLIES:



Strathmore
Mixed Media Cards
184lb / 300 gsm
5x6.875"



Lyra
Aqua Brush Duo Marker
Black



Daler-Rowney
FW Acrylic Inks
Olive Green
Pearlescent Bell Bronze



Princeton Velvetouch™ brush
round, size 4

Other supplies
Empty palette (optional)
A cup of water



STEP 1:

Using the Olive Green color, make a light upstroke using the tip of the paint brush, this will form the stem for the leaves.



STEP 2:

Use the belly of the paintbrush to create a half oval shape.



STEP 3:

Make another half oval shaped stroke starting at the bottom of the first oval shape.



STEP 4:

Where the two oval shapes meet, extend the tip to determine the direction of the leaf.

Tip: Feel free to add more pigment to the leaf if you need.



STEP 5:

To paint the remaining leaves, pick a side of the stem and start with a light upstroke. Follow the light upstroke with a heavy pressure upstroke under the first light stroke to create an “almond shaped” leaf. Go over the leaf back and forth to reshape it if needed.



STEP 6:

Rotate your art piece and begin painting the remaining leaves on the other side of the stem using the same techniques from step 5.

Tip: Don't worry about lining up the leaves on both sides of the stem, leaves are not always symmetrical.



STEP 7:

Once you are satisfied with your previous leaves, rotate the piece and begin painting another set of leaves using steps 1-5. This time, make the leaves a little bit longer than the first set of leaves by using less pressure and extending your brush strokes farther.



STEP 8:

Rotate your art piece and use the same technique to complete the leaves on the other side of the stem.



SIMPLE LEAF PATTERN

STEP 1:

Using the same techniques from the "Simple Loose Leaves Illustration," start this project by making your first set of leaves in the top left-hand corner. This time rotate your art piece in different directions when painting the other sets of leaves to fill in the negative space and to create a fun pattern. Just have fun with it!



STEP 2:

Create some contrast in this pattern by using another color (gold in this case) to make more sets of leaves, while also painting some half leaves on the edges of the paper to complete it. Remember to take your time, have fun and enjoy the process.

Tip: If you have small spaces, feel free to create a branch with 3 or fewer leaves.



SIMPLE LEAF WREATH

STEP 1:

Start by tracing out a circle using pencil. Paint the first stem on the upper left-hand side. Use the same techniques from the previous projects to paint the leaves on the stem.



STEP 2:

Repeat step 1 but on the bottom part of the wreath.



**LEAF BORDER ILLUSTRATION
STEP 1:**

Using the previous techniques to paint the loose leaves, paint the stems starting from the upper left-hand corner. Under that set of leaves, paint another set.



STEP 2:

Paint more leaves coming from the bottom right hand side area.

Tip: provide some contrast using different amounts of pigment in the leaves.



STEP 3:

Optional: Once the paint has fully dried, use a brush pen to create outlines for some of the leaves which are offset from the leaves themselves.



FINAL PROJECTS:

Yay! We painted the wreath, leaf pattern, and the leaf illustrations.