



# Strathmore 2021 ONLINE WORKSHOP SERIES

## EXPLORING MIXED MEDIA

with Shelly Kim



### LESSON 3: ALL OVER FRUIT AND VEGGIE PATTERN

#### SUPPLIES:



Strathmore Watercolor Cards  
140lb / 300 gsm  
5x6.875"

OR



Strathmore 500 Series Ready Cut Watercolor cold press, 140lb / 300 gsm  
5x7"



Lyra Aqua Brush Duo Marker  
36 brush pen set



Princeton Velvetouch™ brush  
round, size 4

Other supplies  
Ceramic dish (mixing palette for markers) and cup of water



## CARROT ILLUSTRATION

### STEP 1:

After prepping your ceramic dish with the marker colors, dip your paint brush in the orange pigment and paint your first stroke for the carrot creating an upside down triangle shape. This is done by starting on the left side with more pigment and then washing it out on the right-hand side by adding more water.



### STEP 2:

Once you have finished painting the outline of your carrot, fill the carrot in with some yellow and orange pigments.



### STEP 3:

Complete the carrots with stems by painting some single light pressure upstrokes. Add some clusters of dots and lines to give the stems the illusion of leaves.



**STEP 4:**

Once your carrot paintings have fully dried, finish off your carrots with some lines to add more details using the orange pigment.



**LIME ILLUSTRATION**

**STEP 1:**

After mixing the light green and the dark green colors on the ceramic dish, paint a circle using the tip of the paint brush.



**STEP 2:**

Starting at the center of the green circle, paint some rounded triangle shapes to represent the segments of the lime. Some may be smaller than others.



**STEP 3:**

Using the very tip of your paint brush and more green pigment, create these light upstrokes and downstrokes inside of the triangles.



**STEP 4:**

Using more dark pigment, complete the triangles inside the lime and add more details with up and down strokes.



**ORANGE ILLUSTRATION**

**STEP 1:**

Mix the colors orange and yellow on the ceramic dish. Paint a light circle with more pigment on the left-hand side, and a wash on the right-hand side with water.



**STEP 2:**

With the orange illustration still wet, add more pigment inside of the circle.



**STEP 3:**

Add more pigment on the right-hand side to get a fade affect in the center.



**STEP 4:**

Once the painting has fully dried, draw a light upstroke for the stem and paint an almond shaped leaf the same way as in Lesson 1.



## FRUIT + VEGGIE PATTERN

### STEP 1:

Let's make our first art piece starting by painting our carrot illustrations with loose leaves at the top.



### STEP 2:

Next, add limes to the art piece, leaving some space for the oranges.



### STEP 3:

Paint some oranges to fill in the negative spaces and to balance out the overall art piece. Wait for the paint to dry before adding the orange stems.



#### **STEP 4:**

After making sure that the paint has dried, take a step back and find ways to fill the negative spaces.



#### **ORANGE PATTERN**

Make an all over orange pattern with different pigment levels and stem variations.



#### **CARROT PATTERN**

Make an all over carrot pattern with different pigment levels and stem variations.



## FINAL PROJECTS

Yay! I hope you had fun painting all the fruit and veggie patterns!