



# Strathmore 2021 ONLINE WORKSHOP SERIES

## DRAWING 101

with Kelly Foss

### LESSON 1: SET-UP, SUPPLIES, & HOW TO USE YOUR PENCILS



#### SUPPLIES:



Strathmore 400 Series Toned Tan Sketch Paper  
80lb / 118 gsm



Lyra Rembrandt Art Design Pencils  
2B, 4B, and 6B



Lyra White Pastel Pencil



Lyra Rembrandt Polycolor Pencil  
Pale Geranium Lake (red)



Pencil Sharpener



White Eraser



Kneaded Eraser



Princeton Hake Brush  
1", 2", or 3" (2" used in workshop)

Other supplies  
ruler, a tissue, a bottle cap  
(or a little something round to trace)





### STEP 1:

Find a rigid surface to use as a drawing board and have it tilted towards you to avoid distortion in your drawing, as well as to help prevent neck pain. If you are working from life, put a single source of light on your subject (daylight preferable). Always draw in good lighting for yourself! It will save your eyes and be more enjoyable.



### STEP 2:

Decide on the paper you want (size, color, texture). I am using a Strathmore Toned Tan, 5.5" x 8.5" Sketch pad. Choose your pencils. H stands for hard (lighter marks) and B stands for Bold (darker marks). Choose any red pencil you have. The pencils I am using for this workshop are Lyra 2B, 4B, and 6B graphite, Lyra Rembrandt-Polycolor Pale Geranium Lake, and Lyra White Pastel (dry).



### STEP 3:

Experiment with the ways to hold your pencil (writing hold vs side hold/cigar hold). Make value scales with each, as well as hatching and cross hatching.



**STEP 4:**

Draw the “magic, floating ball” exercise. It is an excellent way to practice and improve your form drawing.



**STEP 5:**

Get excited to draw a bunch of bananas, an Australian cattle dog, and pink lips in our next lessons!