

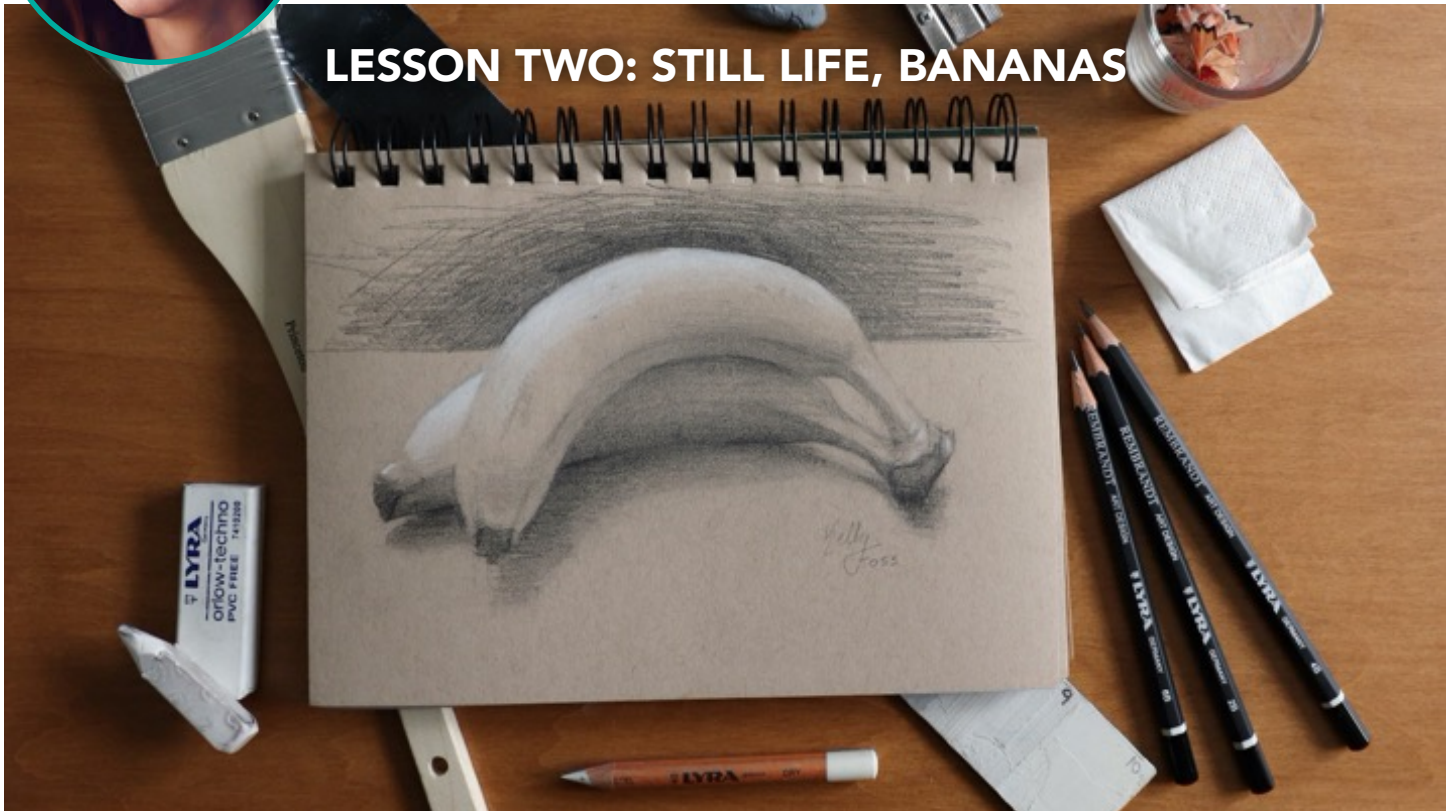


Strathmore 2021 ONLINE WORKSHOP SERIES

DRAWING 101

with Kelly Foss

LESSON TWO: STILL LIFE, BANANAS



SUPPLIES:



Strathmore 400 Series
Toned Tan Sketch Paper
80lb / 118 gm



Lyra Rembrandt Art Design Pencils
2B, 4B, and 6B



Lyra White Pastel Pencil



Princeton Hake Brush
1", 2", or 3" (2" used in workshop)



Pencil Sharpener



White Eraser



Kneaded Eraser

Other supplies
bananas, a ruler, and a tissue



STEP 1:

Set up a couple bananas on a medium value surface with one light source, OR work from the photograph of my bananas.



STEP 2:

"Block-in" the subject, looking for tilts, shapes, and masses. Use straight lines and point-to-point comparison.



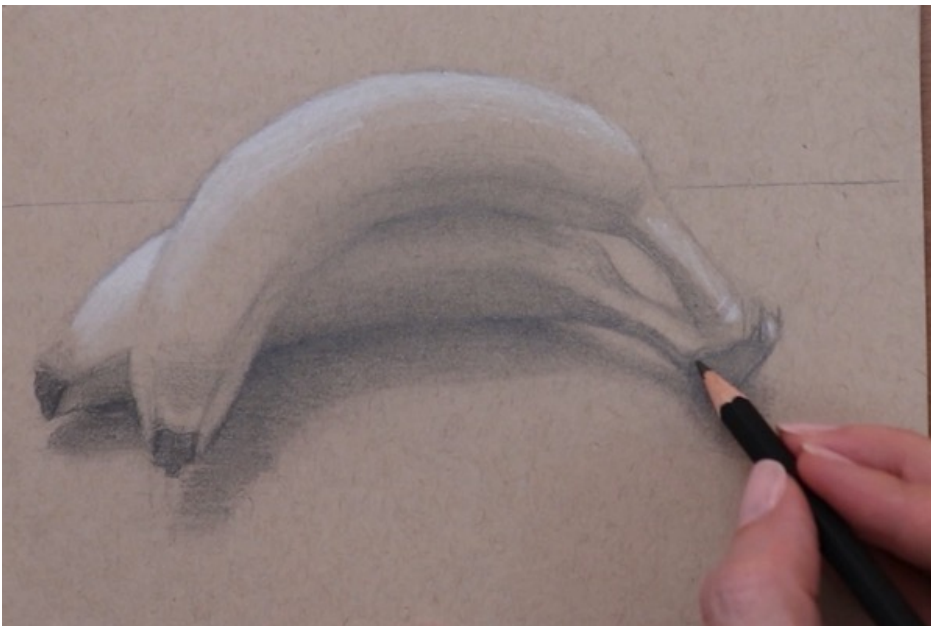
STEP 3:

Using the tissue, "mass in" shadows. Restate darkest areas, correcting lines as you go. Add a horizon line.



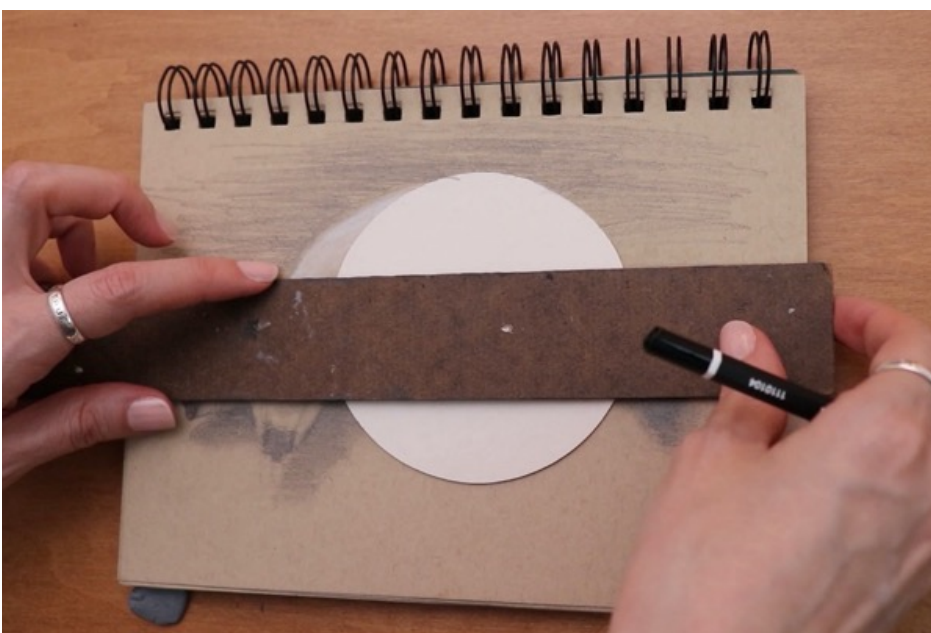
STEP 4:

Using the eraser, clean up top planes, clean the background, and thin lines. Add lightest lights by using the white pastel pencil.



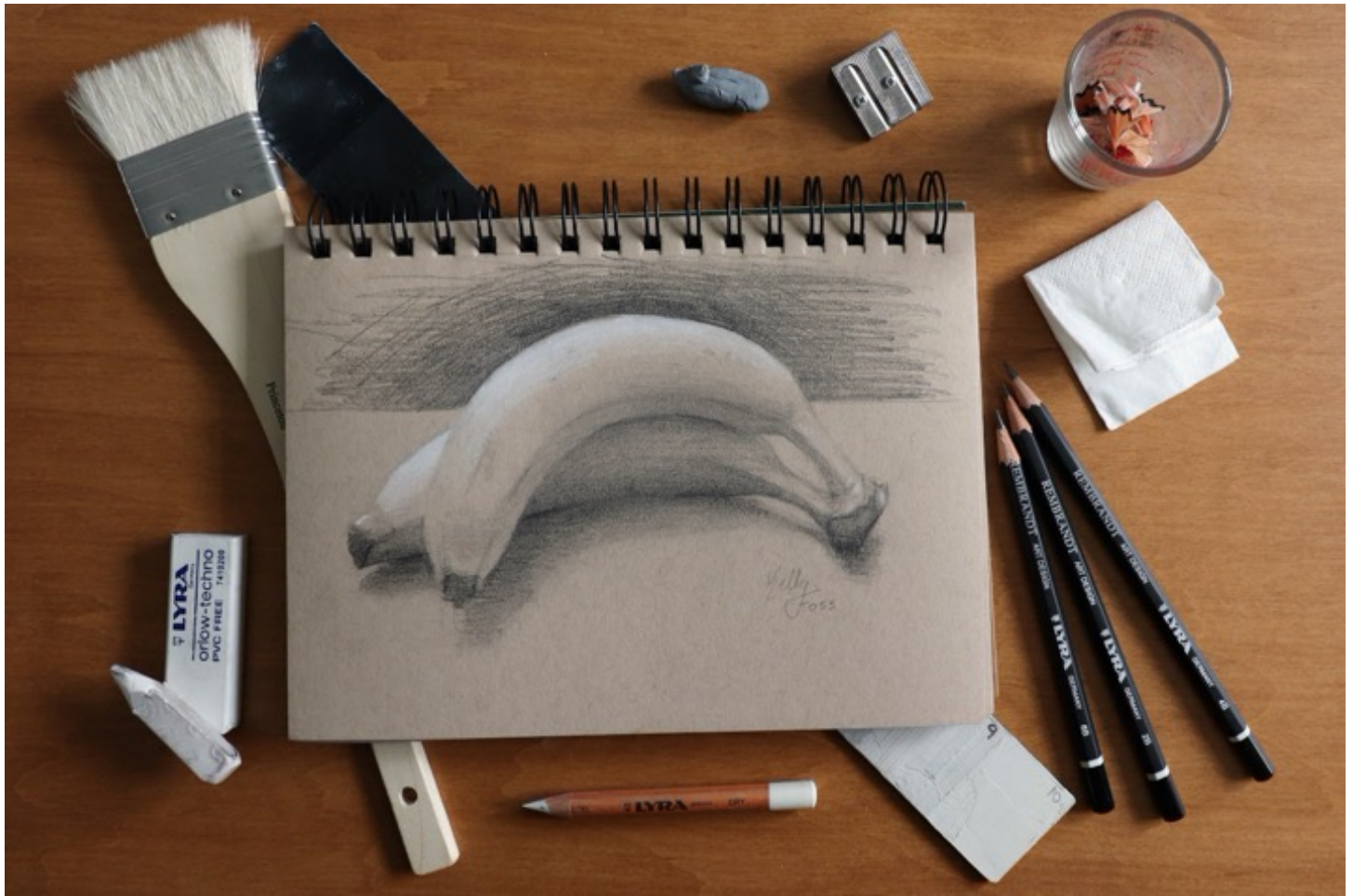
STEP 5:

Using a harder pencil (2B) fineness the more subtle value transitions and add the banana spots.



STEP 6:

Protecting your drawing with the ruler (and whatever else you need [I use a paper coaster]) add the "background rabble". It is a fun way to be a little wild with the graphite.



FINISHED PIECE