



Strathmore® 2021 ONLINE WORKSHOP SERIES

DRAWING 101

with Kelly Foss

LESSON 3: DRAWING A DOG



SUPPLIES:



Strathmore 400 Series
Toned Tan Sketch Paper
80lb / 118 gsm



Princeton Hake Brush
1", 2", or 3" (2" used in workshop)



Lyra Rembrandt Art Design Pencils
2B, 4B, and 6B



Lyra White Pastel Pencil



Lyra Rembrandt Polycolor Pencil
Pale Geranium Lake (red)



Pencil Sharpener



White Eraser



Kneaded Eraser

Other supplies

A dog (or use my photo on the next page) and a tissue

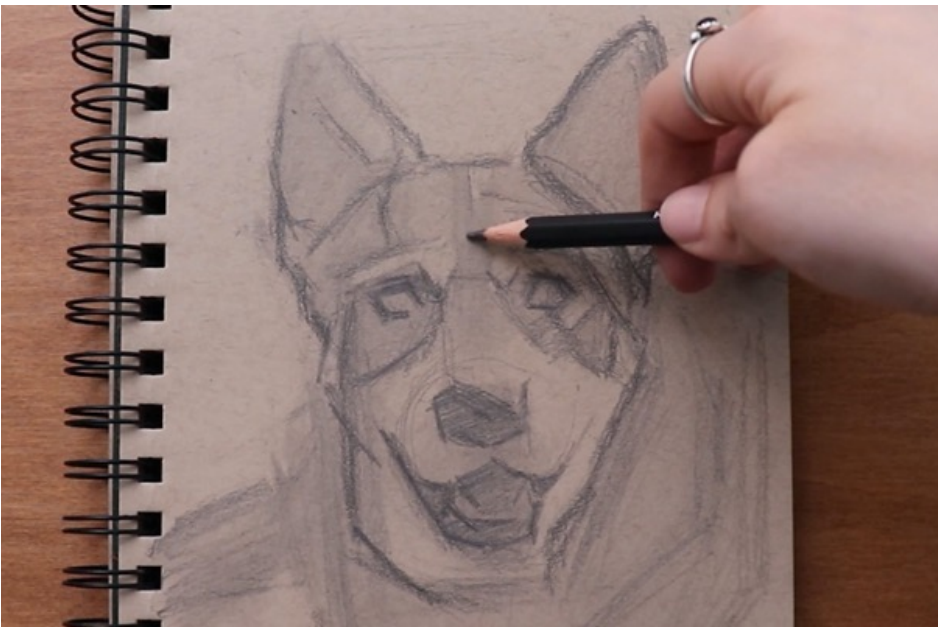


Reference Photo (who's a good boy?)



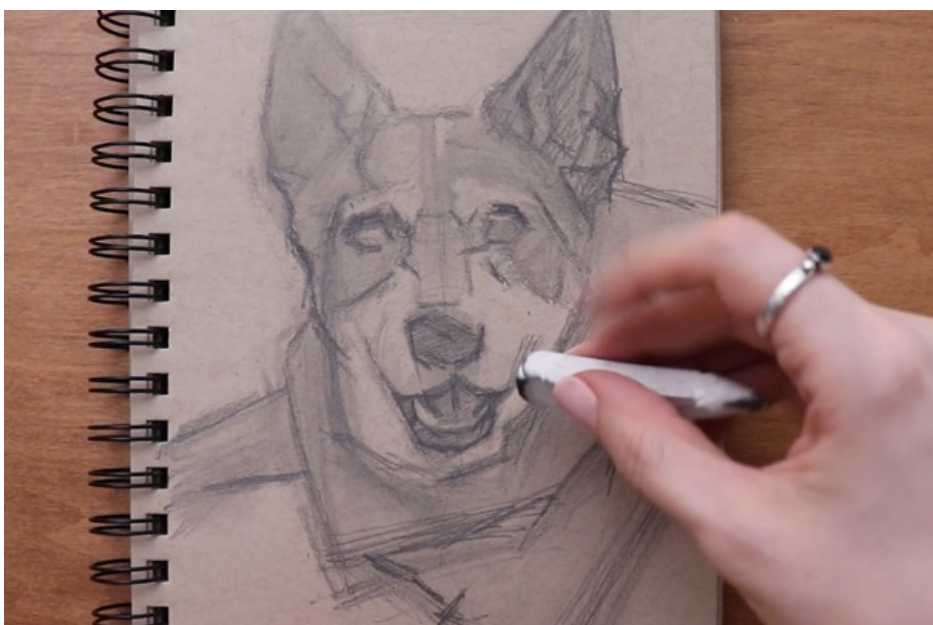
STEP 1:

"Block-in" subject, looking for large shapes and continuous lines. Use point-to-point comparison to find placement and size of features.



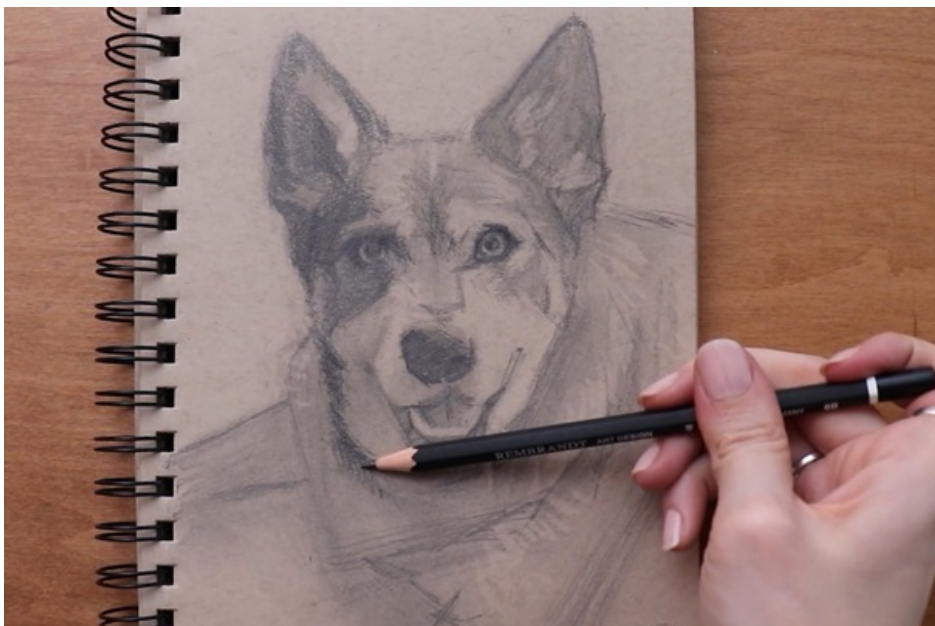
STEP 2:

Use a tissue to "fog out" (toning the shadow). Continue to use tissue as the drawing develops whenever details are getting too distinct (other than on the dog's face). Restate darkest moments, and angularly block-in eyes.



STEP 3:

Use white eraser to "reductive draw" light sections of fur. Clean the graphite off from the eyes and teeth.



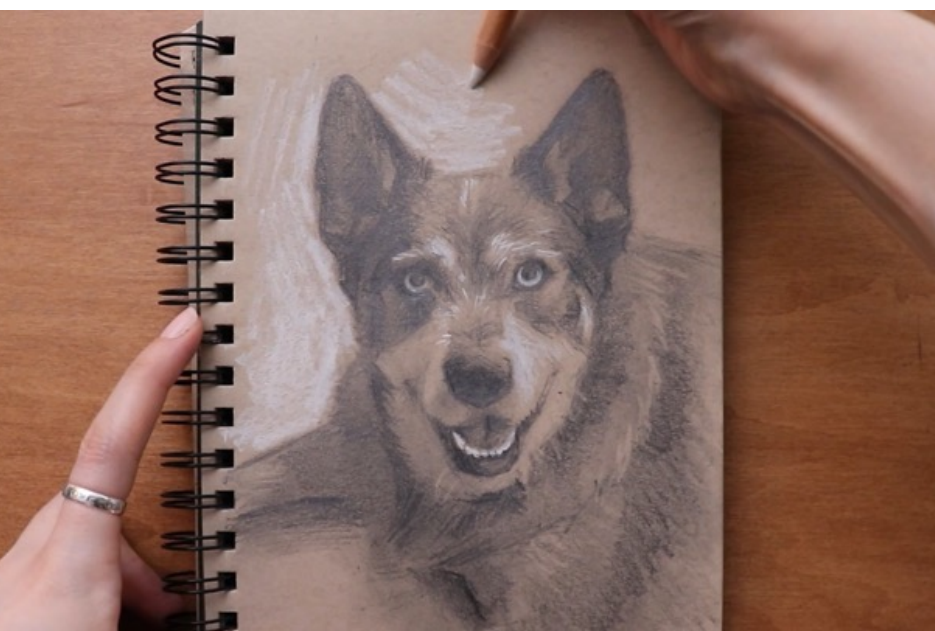
STEP 4:

Build the value in the darkest moments. Draw the eyes.



STEP 5:

Clean selective areas to receive white, making eyes and teeth the whitest. Make scratchy and sparse white markings. Lightly hint at the outside shape of the teeth (not outlining individual teeth).



STEP 5:

Have fun freely adding "background rabble" with the white pastel pencil.



Finished Piece