

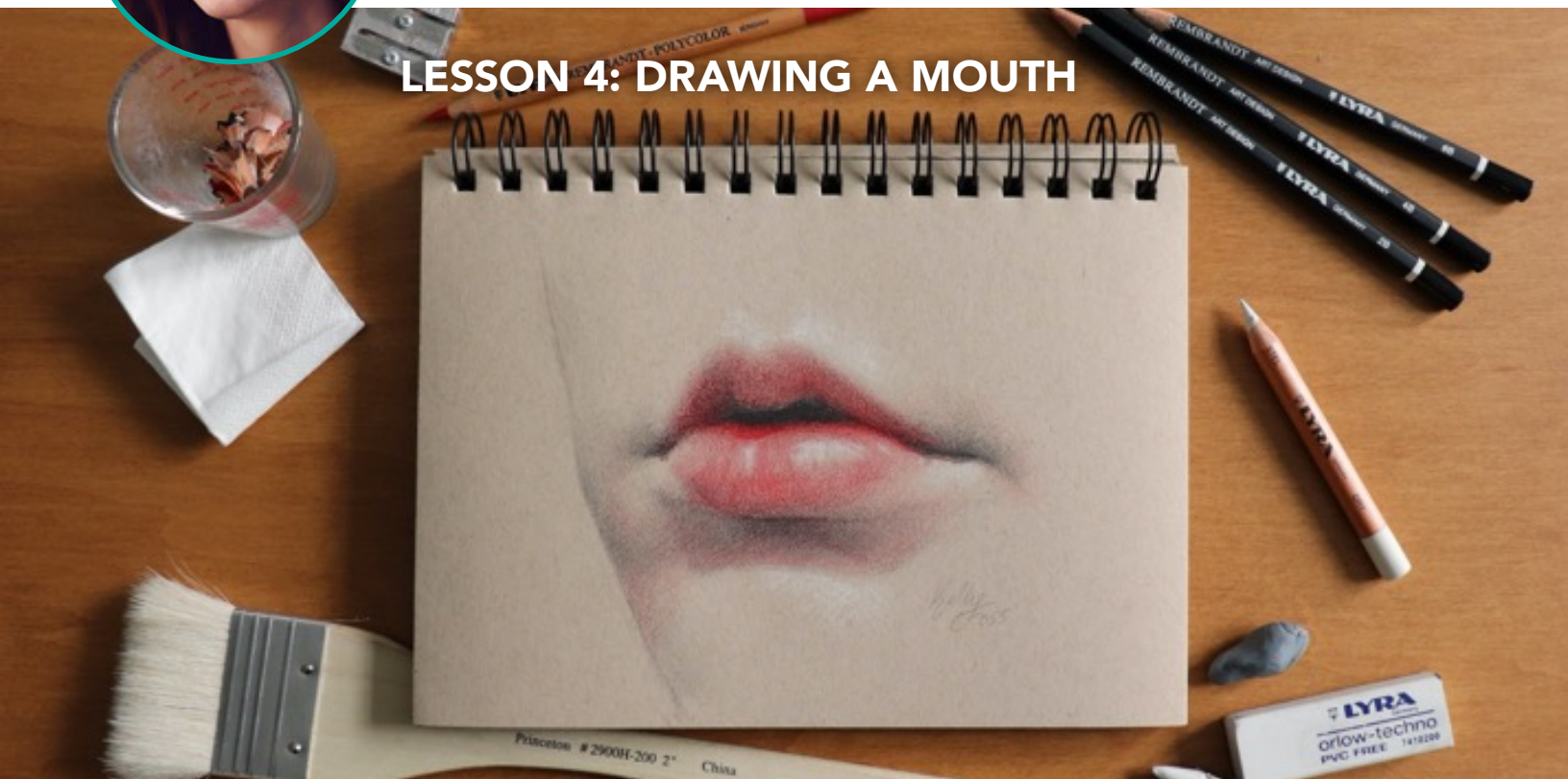


Strathmore 2021 ONLINE WORKSHOP SERIES

DRAWING 101

with Kelly Foss

LESSON 4: DRAWING A MOUTH



SUPPLIES:



Strathmore 400 Series Toned Tan Sketch Paper
80lb / 118 gsm



Lyra Rembrandt Art Design Pencils
2B, 4B, and 6B



Lyra White Pastel Pencil



Lyra Rembrandt Polycolor Pencil
Pale Geranium Lake (red)



Pencil Sharpener



White Eraser



Kneaded Eraser



Princeton Hake Brush
1", 2", or 3" (2" used in workshop)

Other supplies
a tissue



Reference Photo



STEP 1:
"Block-in" subject, looking for tilts, shapes, and masses.



STEP 2:
Using the tissue, "mass in" shadows. Correct lines and tilts. Add the darkest moments (corners of mouth and parting of lips). Correct tilts and lines. Add the darkest moments (the middle/inside and sides of mouth).



STEP 3:
Using the white eraser, clean up light facing places. Dabbing with the kneaded eraser, lighten any outside outline of the lips.



STEP 4:

Do a red “wash” on both the top and bottom lip. “Smudge” it into the paper delicately with tissue and build the red more deeply.



STEP 5:

“Roll the form” using the red as well as the graphite, to achieve form and subtleness. Heavily draw the red over the blackness of the open mouth. Lightly add red to the flesh areas to bring the skin to life.



STEP 6:

Add lightest lights by using the white pastel pencil. Remember, less is more. Be selective and intentional in adding white. It will make for a stronger piece.



Finished Piece