



Strathmore 2021 ONLINE WORKSHOP SERIES

OIL PAINTING FOR BEGINNERS

with Katie Jobling



LESSON 4: STUNNING SEASCAPE IN WATER-MIXABLE OIL PAINT

SUPPLIES:



Strathmore Canvas Panel
11x14" (any size works)

Other supplies
Paper towel or an old rag, a glass jar of water



Daler Rowney
Georgian Oil Colors
Titanium White, Primary Magenta,
Cadmium Orange Hue, Primary
Yellow, Cobalt Blue Hue



Palette



Princeton Catalyst Brushes
Filbert size 8, Round size 4

Stunning Seascape in Water-Mixable Oil Paint

In this video we will create a breathtaking seascape together as I guide you through step-by-step with water-mixable oils.

Safety: Try to use oils/solvents in a well ventilated space and avoid using a bedroom

where you will be sleeping. Solvent fumes can have a negative effect if breathed in. Also take care not to get oils/solvent on your skin as much as possible. Feel free to wear nitrile gloves if you feel more comfortable.



STEPS

STEP 1:

Using a watered down paint mixture, draw in the horizon line using Cadmium Orange. Then add your first layer of paint around the top and bottom using a mix of Cobalt Blue with a hint of Primary Magenta. Use enough water so that the paint spreads across the canvas easily. This will be our 'lean' layer.



STEP 2:

Add Titanium White to both of these mixtures and let the horizon blend out into the sky and sea. This will create a 'greyed out' effect which will provide the perfect backdrop for our vibrant brush strokes.

Remember: Blue and orange are opposite each other on the color wheel which is why they 'grey' each other out.



STEP 3:

Using sweeping brush strokes, add some brighter, more vibrant colors for the second layer to add depth. You can use thicker oil paint here (with less water) which will give lovely texture too. Now our layers are getting 'fatter' as we're using less water and more oil.



STEP 4:

Darken the horizon line and foreground with a mix of Cobalt Blue Hue and Primary Magenta. Use sweeping brush strokes to mimic the look of water and waves.



STEP 5:

Let's add some lighter tones to brighten up the painting. Use Cobalt Blue + Titanium White to create some pastel blue highlights in the sky. Using Primary Yellow and Titanium White with careful brush strokes, create a soft glow around the horizon. You can also bring these highlights down to reflect off the water.



STEP 6:

Bring back some of those darker tones to add contrast which will draw your eye into the horizon. Using Cobalt Blue and Primary Magenta, create a contrast along the horizon and add another darker layer along the top and the bottom of the painting. We can blend this carefully into the previous layers using water and sweeping brush strokes. You can also add some vibrant orange layers radiating from the horizon.



STEP 7:

Finish off your painting with the final highlights. Using Primary Yellow and Titanium White, redefine your sun setting along with the highlights dancing across the surface of the water. You can be as detailed or as abstract as you wish.

Your painting could take days or weeks to dry, so place it somewhere safe, in a dust free zone, until it's dry and ready to display.