



Strathmore® 2021 ONLINE WORKSHOP SERIES

WATERCOLOR & GOUACHE

with Jordan Rhodes

LESSON 2: WATERCOLOR DEMO



SUPPLIES:

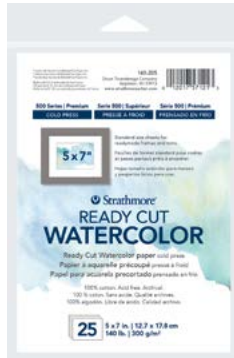


Strathmore 500 Series Gemini Cold Press

140lb / 300 gsm

22x30" sheets divided in fourths

OR



Strathmore 500 Series Ready Cut Watercolor

cold press, 140lb / 300 gsm

5x7"



MaimeriBlu Watercolor 36 color pan set

Only using the following colors:

- Cadmium Red Light
- Yellow Ochre
- Paynes Gray
- Burnt Umber



Princeton AquaElite brush

round, size 12



Princeton Neptune brush

round, size 12, 8, and 2

Other supplies

Masking tape, pencil, compass, protractor, ruler



Lower-cost alternative:

Daler Rowney Aquafine Watercolor



STEP 1:

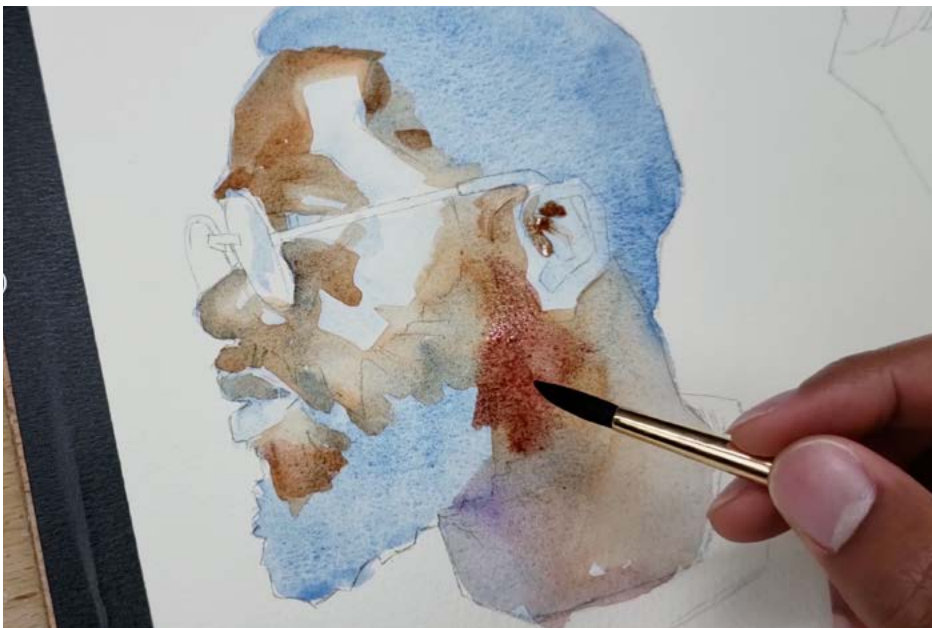
Draw a sketch of the portrait on a separate sheet of copy paper then transfer it onto a sheet of watercolor paper using either a light tracing box or by shading the back of the sketch with graphite then tracing the lines. It can be easier to draw on regular paper that doesn't have the texture that watercolor paper does. Also, you can reuse the same sketch without having to redraw it for additional painting practice.

Get the reference photo by Phillip Boakye on Pexels [HERE](#)



STEP 2:
**Blue Base Layer
And Value Study**

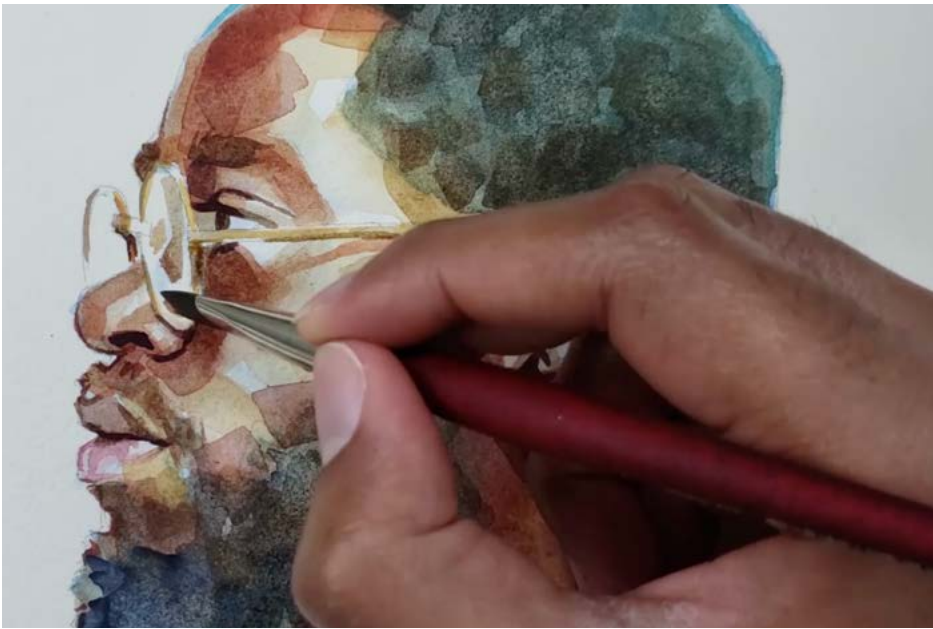
I picked blue (Cobalt Sky Blue) as a complement to the oranges and brown tones of the skin.



STEP 3:
After base layer completely dries, start placing in the browns and reds. At this point you can see that the blue lowers the saturation of those colors.



STEP 4:
Start to introduce dark greens for the hair and beard and also browns in order to begin darkening the portrait.



STEP 5:

Continue to layer and build up values with more concentrated paint.



STEP 6:

Apply final details and a quick background wash to carve out the negative space to suggest his shirt.