

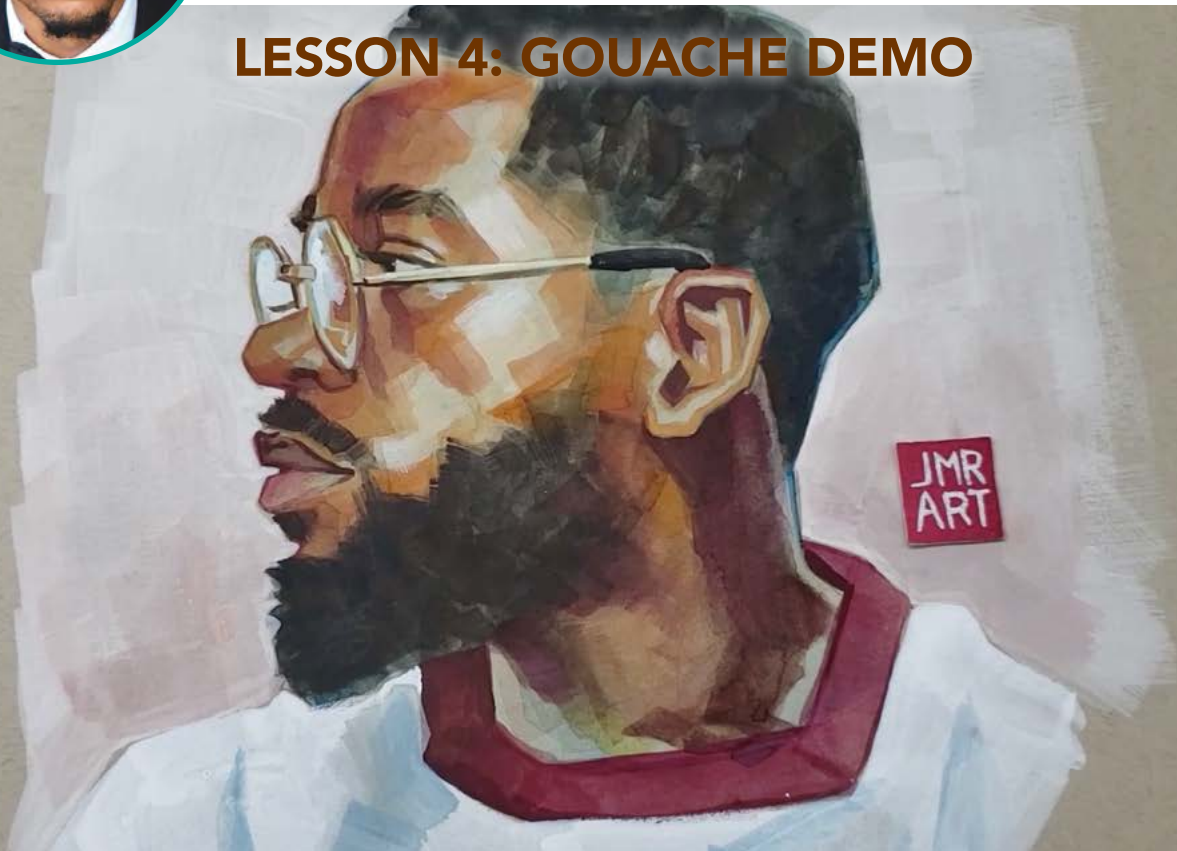


Strathmore 2021 ONLINE WORKSHOP SERIES

WATERCOLOR & GOUACHE

with Jordan Rhodes

LESSON 4: GOUACHE DEMO



SUPPLIES:



Strathmore
400 Series
Toned Mixed Media
11x14"
184lb / 300 gsm



Maimeri Gouache
Burnt Umber • Deep Ochre • Yellow Ochre • Burnt Sienna •
Celeste Blue • Payne's Gray • Carmine • Bordeaux • Brilliant
Orange • Titanium White

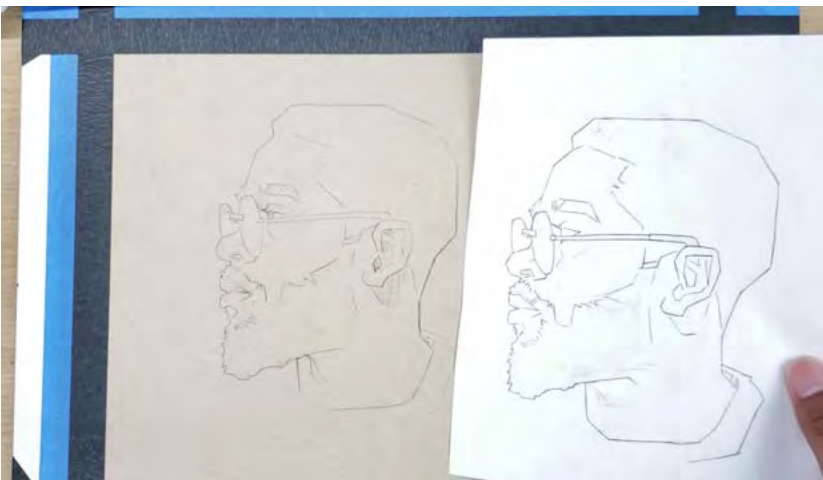


Princeton Velvetouch brush
angled shader 1/2" • wash 1"



Princeton Neptune brush
wash 1/2"

Other supplies
Masking tape, board to tape the paper



STEP 1:

Draw a sketch of the portrait on a separate sheet of copy paper then transfer it onto a sheet of Toned Mixed Media paper using either a light tracing box or by shading the back of the sketch with graphite then tracing the lines. You to reuse the same sketch without having to redraw it for additional painting practice.

Get the reference photo by Phillip Boakye on Pexels [HERE](#)



STEP 2:
**Blue Base Layer
And Value Study**

Paint the base color using Cobalt Sky Blue as it complements the oranges and brown tones of the skin.



STEP 3:
After base layer completely dries, place in roughly the colors that can be seen, namely Yellow Ochre, Burnt Sienna, and Burnt Umber. The paint at this stage is still somewhat diluted.



STEP 4:
Start to introduce dark greens for the hair and beard and also browns in order to begin darkening the portrait.



STEP 5:

Continue to layer and build up values with more concentrated paint.



STEP 6:

Add additional details while still building up layers. Add a bright background to help portrait stand out.



FINAL ARTWORK